

108ART projects gallery

sculptures
ELEMENTS & SPACE





Juan Abuela - Cuba

Contemporary sculpture represents the materialization of the most decisive plastic language in the conclusion of a three-dimensional aesthetic idea or proposal. The contemporary artist has predominantly expanded his discourse, involving not only the element and matter of the void or better defined as space. From its beginnings, the idea involves an established order where everything is implicit, a rational organization that directly obeys a spatial awareness, which is manifested through artistic expression aligned with the environment and in turn enhanced by it. Sculpture is a structure that obeys and submits to a technique, where the elements: water, air, fire, earth, are present, giving the soul to the created object. The matter, stone, wood, metal, paper, etc., are the means that will make the execution of the work possible, are that essence where the preliminary identification with the material germinates, thanks to this ontological process the artist manages to channel his inspiration and concretize his idea. In this subtle poetic, magical and sublime expression of creation, the artist is a being aware of his ability to create beauty, that he can imagine and materialize a "beautiful" object. In turn, appropriate each space where its creation will transcend and evolve thanks to the power of associations that this created object manages to connect. Contemporary sculpture is not an external phenomenon or isolated from history, it is more the free manifestation of pure creativity, which no longer obeys certain laws or aesthetic conventions, it flows and is part of the ethereal harmony of the universe.

The exhibition "elements and space" is eclectic and diverse, bringing together a group of artists, whose sculptural manifestations represent an avant-garde in the management of the element and space. 22 artists are part of this exhibition, bringing them together and establishing a dialogue between them is not an easy task. The planet is a complex place where being is random to the ideal of transcending in the midst of diversity and constant change and movement. 108 Art projects is pleased to present "Elements and space", an important and significant exhibition of contemporary sculpture, we thank each of the artists who are part of it and gave it shape. A special recognition to the Japanese artist Takashi Yukawa, an inexhaustible source of inspiration.

Also to the group of Salvadorian artists that make up "La fabrica", their works raise poetic and philosophical aspects directly related to an investigation of the material and the social environment, substantially enriching the concept of this exhibition.

Luisa Fernanda Cardenas





Edgar Negret - Colombia



José Bedia - Cuba



Aimee Perez - Cuba



M Cristina Carbonell - Venezuela



Oscar Villalobos - Colombia



Pérez Melero - España



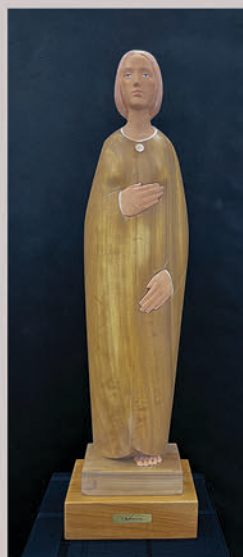
Sara Rayo - Colombia



Juan C Rondon - Colombia



Takashi Yukawa - Japón





Zhang Hong Mei - China



Marco Nereo Rotelli-Italia



Ronald Moran - El Salvador



Alejandro Frieri - Colombia



Mateo Arguello Pitt - Argentina



Ricardo Clement - Mex-El Sal



Veronica Vides - El Salvador



David Lucero - El Salvador



Hugo Zapata - Colombia



Mario Lopez - El Salvador



Nadia Benatar - Venezuela



Evelyn Valdirio - Venezuela



Juan M Vasquez - España

John R. Medina & Associates, Architects

Agradecimientos

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